

# RUBBER CITY THEATRE

Rubber City Theatre is holding auditions for 2018/2019 mainstage season production of The Shakesqueer Project: *Tame* (working title). We are casting local non-union and union actors. Audition appointments are by appointment only.

## **WHEN:**

Saturday, November 3 from 1:00pm - 6:00pm

Sunday, November 4 from 12:30pm - 9:00pm

Video Submissions see below.

## **WHERE:**

The Black Box at Fort Romig

2207 Romig Rd

Akron, OH 44320

## **AVAILABLE ROLES: SEE BELOW**

## **TO SCHEDULE AN AUDITION:**

APPOINTMENTS CAN BE MADE BY E-MAIL to [casting@rubbercitytheatre.com](mailto:casting@rubbercitytheatre.com). Please include your name, phone number, an attachment of your headshot and resume, and your preferred day and/or time. You will receive a response within two business days. We will endeavor to schedule you as near as possible to your requested time, pending availability.

**AEA contracts:** There is 1 AEA contract (Special Appearance Level 1) for the full production.

## **Non-AEA contracts:**

Adult Non-AEA Contracts will pay \$90 - \$100 stipend, depending on role for the full production.

**PREPARATION:** Please prepare a monologue and to read from the script. You will be auditioning for Dane CT Leasure, Artistic Director of Rubber City Theatre and Director. Please bring a copy of your most current headshot and resume.

**VIDEO AUDITIONS:** We will be accepting video auditions through 11/6. Please record one monologue of your choosing and send with your headshot and resume to [casting@rubbercitytheatre.com](mailto:casting@rubbercitytheatre.com).

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**Rehearsals:** Please note rehearsals are typically Monday through Thursday from 6:30-10:00pm, and Sundays from 4:00-9:00pm. The final week of rehearsal will end of Wednesday and tech will begin on Saturday 2:00-6:00pm followed by a Sunday from 4:00-9:00pm. At the beginning of the week leading into opening, we will have Monday off. Performances are typically Thursday through Saturday at 7:30pm, and Sunday at 2:30pm.

We will only allow a couple conflicts during the rehearsal process, no conflicts during tech and show run.

**In-progress Reading:** There will be an in-progress staged reading on December 8 and December 15 at 7:30pm. There will be two rehearsals on December 4-5 from 7:00pm-10:00pm. The rehearsals will take place at Rubber City Theatre's venue at 2207 Romig Rd. Akron, OH 44314. The reading will take place at TBA location. Actors do not have to be in the reading to be cast in the full production.

**Venue:** This show's rehearsal and performance location are TBA. We they will take place in Akron.

**Shakespeare Project: *Tame (Working Title)* by Josy Jones; based off of William Shakespeare's *The Taming of the Shrew*.**

**May 13 - June 23, 2019**

Director: Dane CT Leasure

First rehearsal: May 13, 2019

Opens: June 7, 2019

Closes: June 23, 2019

In reference to the character descriptions below - most characters we encounter currently are on the binary and are written with the he/him or she/her pronouns and you will see that are in the following descriptions. But, however limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender, non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. As an ADA

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compliant theatre, we welcome performers of all abilities and will make all reasonable accommodations in order to cast performers, regardless of disability, in any role possible. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide. (Language developed by Kevin Kantor and Emily Tarquin from the Actors Theatre of Louisville).

Available roles: (Ages are playable ranges) [<https://lgbtqia.ucdavis.edu/educated/glossary>]

**Porter**, F, any ethnicity, 20s-30s -- Porter is an open lesbian whose father recently passed away, leaving her searching for something more. She is brash and bold.

**Katherine Minor**, F, any ethnicity, 20s -- Katherine or Kat is an aspiring artist that has never been open about her sexuality, until she meets Porter.

**Bianca Minor**, F, any ethnicity, 20s -- Bianca or Bea is Kat's little sister.

**Benedict Minor**, M, any ethnicity, 40s-50s -- Benedict is Kat and Bea's conservative father.

**Graham**, Trans M, any ethnicity, 20s -- Graham is bestfriends with Porter is transitioning female to male. Graham struggles with family acceptance of his transition.

**Lucian**, M, any ethnicity, 20s -- Lucian is an open minded student, with two fathers and falls in love with Bea. In order to get close to Bea, Lucian dress up as a women.

**Horace**, M, any ethnicity, 20s-30s -- Horace is brother to Howard, both of which are attempting to win Bea's love. They use Porter to win over Kat, so they can convince Benedict to allow them to date Bea.

**Howard**, M, any ethnicity, 20s-30s -- Howard is brother to Horace, both of which are attempting to win Bea's love. They use Porter to win over Kat, so they can convince Benedict to allow them to date Bea.

**Vincent**, M, any ethnicity, 40s-50s -- Vincent is one of Lucian's fathers.

**Female Ensemble**, F, any ethnicity, 20s-40s -- This character appears in multiple scenes as various characters. At the end of the show she appears as a drag king.