

RUBBER CITY THEATRE

Rubber City Theatre is holding auditions for 2019/2020 mainstage season production of *The Revolutionists*. We are casting local non-union actors. Audition appointments are by appointment only.

WHEN:

Saturday, June 15 from 11:00am - 5:00pm

Saturday, June 22 from 11:00am - 5:00pm

WHERE:

Rubber City Theatre

243 Furnace St

Akron, OH 44308

TO SCHEDULE AN AUDITION:

APPOINTMENTS CAN BE MADE BY E-MAIL to casting@rubbercitytheatre.com. Please include your name, phone number, an attachment of your headshot and resume, and your preferred day and/or time. You will receive a response within three business days. We will endeavor to schedule you as near as possible to your requested time, pending availability.

AEA contracts: No AEA contracts at this time.

Non-AEA contracts:

Non-AEA Contracts will pay \$100 stipend.

PREPARATION: Please prepare a monologue and to read from the script. You will be auditioning for Katie Wells, Director and Dane CT Leasure, Artistic Director of Rubber City Theatre. Please bring a copy of your most current headshot and resume.

Rehearsals: Please note rehearsals are typically Monday through Thursday from 6:30-10:00pm, and Sundays from 4:00-9:00pm. The final week of rehearsal will end of Wednesday and tech will begin on Saturday 12:00-4:00pm followed by a Sunday from 4:00-9:00pm. At the beginning of the week leading into opening, we will have Monday off. Performances are typically Thursdays through Saturdays at 7:30pm, and Sundays at 2:30pm.

We will only allow a couple conflicts during the rehearsal process, no conflicts during tech and show run.

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Venue: This show's rehearsal and performance location are at our new venue at 243 Furance St. Akron, OH 44308.

The Revolutionists by Lauren Gunderson

September 6 - September 22, 2019

Director: Katie Wells

First rehearsal: August 12, 2019

Opens: September 6, 2019

Closes: September 22, 2019

In reference to the character descriptions below - most characters we encounter currently are on the binary and are written with the he/him or she/her pronouns and you will see that are in the following descriptions. But, however limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender, non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. As an ADA compliant theatre, we welcome performers of all abilities and will make all reasonable accommodations in order to cast performers, regardless of disability, in any role possible. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide. (Language developed by Kevin Kantor and Emily Tarquin from the Actors Theatre of Louisville).

Synopsis: Four beautiful, badass women are reimagined as the heroes of the French Revolution in this passionate new girl-powered comedy. Think a hip Tina Fey sensibility with wigs and corsets! Although the play is set in the French Revolution, it has a modern sensibility and all women must be skilled in comedy, and good with language.

Available roles:

OLYMPE DE GOUGES: Female, 30s/40s. Badass activist, playwright, and feminist. Theatre nerd, excitable, passionate, a showman. Widowed and never remarried to ensure her personal freedom.

Ethnicity: All Ethnicities

MARIANNE ANGELLE: Female, 30s, black. A badass black woman in Paris. She is from the Caribbean, a free woman, a spy working with her husband, Vincent. Tough, classy, vigilant, the sanest one of them all.

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Ethnicity: Black / African Descent

CHARLOTTE CORDAY:Female, 20s. Badass country girl and assassin. Very serious, hardened by righteousness, never been kissed. Has a pocket watch she keeps checking. Also plays FRATERNITÉ.

Ethnicity: All Ethnicities

MARIE ANTOINETTE: Female, 30s/40s. Less badass but fascinating former queen of France. Bubbly, graceful, opinionated, totally unaware, unintentionally rude, and oddly prescient. Never had a real friend. Also plays FRATERNITÉ.

Ethnicity: All Ethnicities