

RUBBER CITY THEATRE Z P Q GOODYEAR THEATRE

JUNE 9-JUNE 11

Roald Dahl's

Matilda

The Musical

Music and Lyrics by Tim Minchin

Book by Dennis Kelly

ROALD DAHL'S MATILDA THE MUSICAL IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

RUBBER CITY THEATRE

What's Wrong With Me??

A Song Cycle By Jamie Maletz

APRIL 21-29, 2023
SANDEFUR THEATRE

Roald Dahl's **Matilda**
The Musical

Music and Lyrics by Tim Minchin
Book by Dennis Kelly

JUNE 9-JUNE 11
GOODYEAR THEATRE

GOODYEAR THEATRE
JULY 21 - JULY 23

ANYTHING GOES

BARON OF BROWN STREET
BY ERIC MANSFIELD

THE LATEST NEWS & PICTURES
NO. 155

SANDEFUR THEATRE
SEPTEMBER 8-16, 2023

OCTOBER 6-14
SANDEFUR THEATRE

Hyde

A WORLD PREMIERE COMMISSION BY MILES TOWERS
ADAPTED FROM THE NOVELLA BY ROBERT LOUIS STEVENSON

William Shakespeare's **Hamlet**

SANDEFUR THEATRE
OCTOBER 27- NOVEMBER 4

Irving Berlin's **White Christmas**

BOOK BY DAVID IVES & PAUL BLAKE
MUSIC & LYRICS BY IRVING BERLIN

JOIN US DEC. 21-23
GOODYEAR THEATRE

TENTH ANNIVERSARY SEASON



RUBBER CITY THEATRE

Dane CT Leasure Executive Artistic Director

PRESENTS

Roald Dahl's

Matilda

The Musical

Book

Dennis Kelly

Music and Lyrics

Tim Minchin

Orchestrations and Additional Music

Chris Nightingale

Costume Designer

Irene Mack-Shafer

Scenic Designer

John Rawlings

Lighting Designer

Jonathon Hunter

Intimacy Director

Julia Fisher

Sound Engineering

Eugene Rogers

Music Director

Oliver Deaks

Stage Manager

Emily Wright*

Choreographer

Rachel Palermo

Assistant Stage Manager

Amanada Ricard*

Director

Sarah E. Bailey

Matilda Show Sponsor



Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

Roald Dahl's Matilda The Musical

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Joe Soriano

Jared and David Sparks-Lee

Lana Sugarman

Trish

Arnie Tunstall

The Vinograds

Natalie Zenczak

Sharon Alberson

CAST

MISS TRUNCBULL	JAMES STOVER*
MISS HONEY	MIKAELA RAY
MR. WORMWOOD	MATT GITTINS*
MRS. WORMWOOD	ANNA MARNADUKE
MICHAEL WORMWOOD/ ESCAPOLOGIST/ENSEMBLE	GAVIN DITZ
MRS. PHELPS	SHARON JACKSON
SERGEI/ENSEMBLE	JAY SIGLER
RUDOLPHO/DOCTOR/ ENSEMBLE	JAYSON REPPART
THE ACROBAT/HENCHMAN 1/ENSEMBLE.....	ANNA POPPA
CHILDREN'S ENTERTAINER/ACROBAT'S SISTER/ HENCHMAN 2/ENSEMBLE	MOLLY OLDHAM
HENCHMAN 3/ENSEMBLE/ COOK/DANCE CAPTAIN.....	ISABELLE BAILEY
ENSEMBLE	INGRID ALBRECHT
ENSEMBLE	VIVIAN ALBRECHT
BRUCE	MAURICE BALLARD
ERIC	AISLYNNE BEDZYK
ENSEMBLE	CELIA CARIÑO
ENSEMBLE	EMMANUELLE COOCH
ALICE	AVA INGLETT
HORTENSIA	AVA KIMBLE
MATILDA (JUNE 9/10)	EMMA KNAPP
AMANDA	AVA LEE
ENSEMBLE	NORA LEVICKY
ENSEMBLE	DECLAN MCCONAHA
MATILDA (JUNE 10/11)	ANNIE PELLETIER
ENSEMBLE	LAINÉ RENNER
NIGEL	TUESDAY RIAZI-FULKMAN
ENSEMBLE	DANNEE RITCHEY
ENSEMBLE	EDEN RODEMAN
ENSEMBLE	OLIVIA RODEMAN
ENSEMBLE	MARY GRACE SIR LOUIS
ENSEMBLE	FIONA STEVENS
ENSEMBLE	MAYA TERLONGE
TOMMY	CAMERON WALKER-PETRELLA
ENSEMBLE	WILLIAM WOLFGRAM EVANS

*The Actors and Stage Managers employed in this production is a member of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during the show is strictly prohibited.

Please turn off all electronic devices before the performance begins.

Production Crew

WARDROBE KENDRA STRICKLAND,
 KIMBERLY STRICKLAND-HASLAM, IRENE MACK-SHAFER (FRIDAY),
 KELLIE ROSSINI (FRIDAY)

STAGE CARPENTERS ROB LEEPER,
 ERIC STEELE

PROPS JOHN BRYG

LIGHT BOARD OPERATOR PAT DONOVAN

PRODUCTION AUDIO ENGINEER..... EUGENE ROGERS

FIRST AUDIO/SOUND MIXER JOHN RUSSELL

SECOND AUDIO PEYTON ROBINSON†

LOAD IN/OUT CREW..... TERRY POWERS,
 FRED SELLERS, JOHN PEYTON, BILL FERTIG

STUDENT INTERNS CECILA BAILEY†,
 ALAINA TENNANT†, KYLE MCFALLS†, WITTMAN SULLIVAN†



BACKSTAGE EMPLOYEES AND SHOP EMPLOYEES ARE REPRESENTED BY
 THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES.
 (I.A.T.S.E.) LOCAL 48.

† Student Interns

Pit Orchestra

MUSIC DIRECTOR/CONDUCTOR/PIANO OLIVER DEAK

BASS JASON STEBELTON

PERCUSSION KEVIN ROBINSON

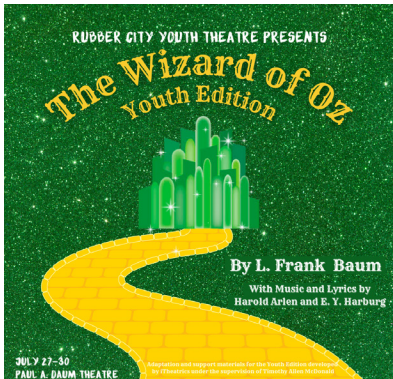
TRUMPET MATT WIRFIL

TROMBONE..... AARON PHILLIPS

CELLO HANNAH BENJAMIN

REEDS KEITH TURNER

Check out these Upcoming Youth Shows!



MUSICAL NUMBERS

Act I

Miracle	All Young Performers, Adult Ensemble, Wormwoods, Matilda
Naughty (Wormwood House)	Matilda, Michael, Mr. & Mrs. Wormwood
Hear a Story & Acrobat I (Library)	Mrs. Phelps, Matilda, Miss Honey, Acrobat, Escapologist
School Song (School Gates into Classroom)	All Young Performers
Pathetic (Outside Trunchbull's Office)	Miss Honey
The Hammer (Trunchbull's Office)	Miss Honey, Trunchbull, All Young Performers
Naughty (Reprise) (Wormwood House)	Mrs. & Mr. Wormwood, Matilda, Michael
Chokey Chant/Amanda Thripp (Playground)	Matilda, All Young Performers, Trunchbull
Loud (Wormwood House)	Mrs. Wormwood, Miss Honey, Adult Ensemble
This Little Girl	Miss Honey
Acrobat Story II (Library)	Matilda, Mrs. Phelps, Acrobat, Escapologist, Acrobat's Sister
Bruce (Classroom)	Matilda, Miss Honey, Trunchbull, Young Performer Ensemble

Act II

All I Know	Mr. Wormwood, Michael
Lavender's Newt/When I Grow Up	All Young Performers, Matilda, Miss Honey
Acrobat Story III (Library)	Matilda, Mrs. Phelps, Acrobat, Escapologist
I'm So Clever (Wormwood House)	Mr. & Mrs. Wormwood, Matilda, Michael
Acrobat IV (Matilda's Room)	Matilda, Acrobat's Sister, Escapologist
Smell of Rebellion/Newt I & II/Quiet (Gym)	Miss Honey, Trunchbull, Matilda, All Young Performers
My House (Miss Honey's House)	Matilda, Miss Honey, Escapologist
Revoltng Children (Classroom)	Matilda, Miss Honey, Trunchbull, All Young Performers
Bows	Company

This production is performed with one 20 minute intermission.

CAST



James Stover*



Mikaela Ray



Matt Gittins*



Anna Marnaduke



Gavin Ditz



Sharon Jackson



Jay Sigler



Jayson Reppart



Anna Poppa



Molly Oldham



Isabelle Bailey



Ingrid Albrecht



Vivian Albrecht



Maurice Ballard



Aislynn Bedzyk



Celia Cariño



Emmanuelle Cooch



Ava Inglett



Ava Kimble



Emma Knapp

CAST



Ava Lee



Nora Levicky



Declan McConaha



Annie Pelletier



Laine Renner



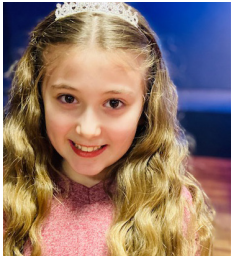
Tuesday Riazi-Fulkman



Dannee Ritchey



Eden Rodeman



Olivia Rodeman



Mary Grace Sir Louis



Fiona Stevens



Maya Terlonge



Cameron Walker-Petrella



William Wolfgram Evans



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uniforms!

WHO'S WHO

JAMES STOVER* (Miss Trunchbull) is a native of Ashtabula and an Assistant Professor of Theatre at Bowling Green State University. He's performed Off-Broadway, in a National Tour, on television and at regional theatres across the country (including the Walnut Street Theatre, Utah Shakespeare Festival, Virginia Repertory Theatre, McCarter Theatre and more). He has also directed many professional and academic productions. James wrote, produced, and starred in the short film *Teacher Fight*, which has been featured at several festivals including the Standing Rock International Shorts Festival in Kent. He holds an MFA in Theatre Performance Pedagogy from Virginia Commonwealth University and a BFA in Musical Theatre from Otterbein University. He dedicates his performance to his amazing mother who was a great teacher!

MIKAELA RAY (Miss Honey) Mikaela is so grateful to be returning to Rubber City Theatre after recently being in the world premier production of *What's Wrong With Me??* Her recent credits include *The Last* (Maggie) at Blank Canvas Theatre, *School of Rock* (Rosalie Mullins) at Cain Park, as well as *Rent* (Ensemble/Alexi Darling) and *Rock of Ages* (Ensemble) at Short North Stage. Mikaela is absolutely delighted to be working on this production with cast and creative team.

MATT GITTINS* (Mr. Wormwood) Matt Gittins is thrilled to be back at Rubber City this spring. Credits include: *What's Wrong With Me??*, *White Christmas* (Rubber City) *Light It Up!* (Cleveland Play House) *The Legend of Georgia McBride* (Beck Center) *Newsies*, *Oklahoma!*, *Anything Goes* (Porthouse Theater), *Hand to God* and *The 39 Steps* (Short North Stage), *Heartbreakers in Hell* (Rubber City). Composition: *YOU GO ON* (book/music/lyrics). Otterbein University, BFA. Eugene O'Neill alumni. AEA. Many thanks to my teachers, family, and friends. He/Him

ANNA MARMADUKE (Mrs. Wormwood) is overjoyed to be back on stage telling this powerful story with such a talented cast. Anna is a graduate of Kent State University with her BFA in Musical Theatre and a minor in dance. Since graduating, Anna has had opportunities to be a dance counselor (Beachwood Theatre Camp), choreograph *Seussical: The Musical* (Playmakers Youth Theatre), and sail the seas with Mickey and friends (Disney Dream). Unlike Mrs. Wormwood, Anna loves working with

and being around children! In her spare time, Ms. Marmaduke enjoys cycling, doing puzzles, taking walks, and spending time with her nephew. Her recent theatre credits include Disney Cruise Line (*Dream 22*), *A Christmas Carol* (Christmas Past/ Mrs. Cratchit), *Miscast: A Mixed Up MusicASL* (Singer), and *Dance 20/20: Virtual/ Vision* (Dancer). Anna would like to thank her family and friends for their constant love and support of her career! Enjoy the show!

GAVIN DITZ (Michael Wormwood/ Escapologist/Ensemble) is delighted to be in his first production at Rubber City Theatre! Gavin will begin his second year at Penn State University (BFA Musical Theatre) in the fall. Recent credits include the newly released Universal Studios film, *Shooting Stars* (St. Vincent - St. Mary Mascot), *Into the Woods* (Puppeteer, u/s Jack, u/s Rapunzel's Prince) Penn State University, and the Netflix film, *White Noise*. Many thanks to the production staff and cast for their support. Psalms 59:16

SHARON JACKSON (Mrs. Phelps) (she/her/hers) is excited to be making her onstage RCT debut! Though primarily a stage manager, some of her favorite onstage roles include *Nunsense* (Mother Superior), *Sweeney Todd* (Mrs. Lovett), *Fat Pig* (Helen), and *The Pillowman* (Tupolski). Some of her favorite shows as a stage manager include *The Lion the Witch and the Wardrobe* (WRP and CAST), *Honk!* (CAST), and *Noises Off!* (UA Theatre Guild). Thank you to RCT for this opportunity and for Sir Winthrop the dog for letting me leave the house for rehearsals! And most importantly, thanks to all of you for supporting live theatre!

JAY SIGLER (Sergei) is pleased to be acting with Rubber City Theater again. He previously performed in *On the Line* (Robert Sheridan), *Romeo and Juliet* (Lord Capulet), *A Christmas Carol* (Ebenezer Scrooge), and *Pippin* (Charlemagne). Additionally, he has performed on stage at local theaters from Canton to Cleveland. He has also performed out of state in Virginia, Pennsylvania, Washington D.C., and West Virginia. Favorite roles include: CCP: *The Drowsy Chaperone* (Robert Martin), *Forever Plaid* (Sparky), *Hello Dolly!* (Cornelius Hackl), *South Pacific* (Luther Billis), *Baby* (Nick), *Bright Star* (Jimmy Ray), *Dirty Rotten Scoundrels* (Lawrence Jameson); Weathervane Playhouse: *Young Frankenstein* (Frederick Frankenstein), *It Shoulda Been You* (Albert), *Spamalot* (Sir Robin), *The 25th Annual Putnam County Spelling Bee* (Chip

WHO'S WHO

Tolentino), *Oklahoma!* (Will Parker); Western Reserve Playhouse: *Little Women* (Professor Bhaer); Players Guild Theatre: *The Full Monty* (Harold Nichols).

JAYSON REPPART (Rudolpho/Doctor/Ensemble) is thrilled to be involved with this show based on one of his favorite books. Jayson is a graduate of Kent State University where he received his BFA in Musical Theatre. Some of his past credits include Ohio Shakespeare Festival, Canton Player's Guild, and the Cleveland Musical Theatre Project. He would like to thank his parents for their support always.

ANNA POPA (the Acrobat/Henchman 1/Ensemble) is an actor and children's theatre director in the Akron/Cleveland area. She is a graduate of Baldwin Wallace University. She was last seen on stage at Rubber City Theatre in the song cycle *WHAT'S WRONG WITH ME??* Some other credits include *ELF THE MUSICAL* at Beck Center; *SWEENEY TODD* (Johanna), *A CHRISTMAS CAROL* (Belle), and *SHERLOCK HOLMES: THE FINAL ADVENTURE* (Irene Adler) at Rubber City Theatre; *STEEL MAGNOLIAS* (Shelby) at Wolf Creek Players; *VONYA & SONYA & MASHA & SPIKE* (Nina) at Avenue Arts; *PIRATES OF PENZANCE* (Mabel) at Hudson Players. Website: www.annapopa.org

MOLLY OLDHAM (Children's Entertainer/Acrobat's Sister/Henchman2/Ensemble) is thrilled to make her Rubber City Theatre debut in *Matilda!* She is a Musical Theater Major at University of North Carolina Greensboro and plans to move to New York shortly after graduation. She is excited to join the RCT Educational Staff this summer and portray Hope Harcourt in *Anything Goes*. Recent credits include Pearl in *Spongebob* (UNCG), Assistant Director/Emergency Swing in *Rock of Ages* (UNCG) and National Anthem singer for the NHL Florida Panthers and the Major League Soccer InterMiami Team. This fall you can catch her as The Bakers Wife in *Into The Woods* in North Carolina. Molly is an alum of Revere High School, ETC School of Musical Arts and the founder of TMI, the Molly Impact. www.mollyoldham.com

ISABELLE BAILEY (Henchman 3/Ensemble/Cook/Dance Captain) (she/her) Isabelle is a third-year Computer Engineering student at the University of Akron, and is thrilled to be back on the stage. She was last seen on the Rubber City stage as Susan Waverly/Dance Ensemble in *White*

Christmas. She has been in other University of Akron productions as multiple roles in *Macbeth*, Bobbie James in *Concord Floral*, and Jamie in *Athena*. Some favorite roles include Sally/Silena/Aunty Em in *The Lightning Thief*, and The Cat in the Hat in *Seussical*, both at Rubber City Theatre. Enjoy the show!

INGRID ALBRECHT (Ensemble) is excited to be in her first show! She just finished second grade and enjoys singing, dancing, and acting. Though this is her first official show, she has been performing for her family for a long time.

VIVIAN ALBRECHT (Ensemble) recently completed second grade at Richfield Elementary. Vivian leapt to the stage as Dorothy in her first grade production of *The Wizard of Oz*. She was excited to be part of the ensemble in RCT's *Annie* and now *Matilda*. Vivian loves to play soccer, read, and attend summer camp in Canada. She would like to thank Sarah Bailey and the RCT team for another great opportunity to be on stage.

MAURICE BALLARD (Bruce) is a student at Miller-South Visual and Performing Arts School in Akron. He has performed in several school productions including *The Servant of Two Masters*, *The Wiz*, *The Importance of Being Earnest* and *Seussical the Musical*. He also performed in *Annie Jr.* in the fall of 2022 at Rubber City Theatre.

AISLYNNE JULIANNA BEDZYK (Eric) is beyond proud to perform in her first Rubber City Theatre production. She has taken acting classes at the Young Actor's Studio in Hudson and Weathervane in Akron. Aislynnne has also performed in *Murder at the Crimson House* as Nurse Payne for A Children's Theatre and as a Munchkin in *The Wizard of Oz* at Hudson Middle School. Aislynnne loves theatre, singing, nature, and travelling! She will perform in *Snow White Musicapalooza* as Weepy, the Dwarf in June for A Children's Theatre in Hudson! She is looking forward to many more musicals in the future!

CELIA CARIÑO (Ensemble) is entering grade 5 and will be attending Old Trail this fall. She runs Cross Country, Track, and swims. This is her 4th Rubber City Theater production following *Willy Wonka*, *Junie B. Jones* and *Annie*. In addition to acting and sports, she enjoys cozy time at home with her dog Joni and donuts!

WHO'S WHO

EMMANUELLE COOCH (Ensemble) is thrilled to be returning to RCT! Emmanuelle wants to thank her family for their support. Enjoy the Show!

AVA INGLETT (Alice) is excited to be back performing for Rubber City Theatre where she had her first ever role! She was last seen on stage as Tiana in *Elf* and Les in *Newsies* both at Weathervane. Prior stage credits are Walsh Jesuits High School *The Sound of Music* as Gretl, Weathervane's production of *School of Rock* where she played Lucy and Rubber City Theaters *Annie* as Molly. When not performing Ava enjoys playing soccer and basketball, skiing, swimming, dancing and hanging out with her family and friends. She is grateful to be working with Sarah again and excited to be performing on the the Goodyear Stage. She hopes you enjoy this production of *Matilda*.

AVA KIMBLE (Hortensia) is thrilled to be cast in her 3rd production with Rubber City Theatre. Her theatre credits include *Junie B. Jones* (Camille) and *Annie Jr.* (July - orphan). Ava trains vocally at the Denise Milner Howell Voice Studio in Sharon Center. She has performed as a soloist for the National Anthem at the Rubber Ducks Stadium and was named a semi-finalist in the 2022 Hammerstein International Youth Vocal Solo Competition and the 2023 Hal Leonard Vocal Competition. Ava is in 4th grade at Sacred Heart School in Wadsworth, where she is a member of her school's mass choir. She is excited to perform as Hortensia in *Matilda* and looks forward to her role as Dorothy in Rubber City Theatre's summer production of *The Wizard of Oz*.

EMMA KNAPP (Matilda) is excited to be playing the role of Matilda! Rubber City Theatre fans may have recently seen Emma as Annie in *Annie, Jr.* and as Violet Beauregarde in *Willy Wonka Kids*. She is a busy 10-year-old involved in choir and student council in the Kent City Schools. This is her seventh year of training at the Franklin School of Dance. Emma is currently writing her own musical which she hopes to produce one day. She would like to thank her parents and grandparents for all of their support in helping her pursue her musical theatre dreams. She is grateful to be on stage with professional actors where she is learning every day – and to be with her fellow revolting children!

AVA LEE (Amanda Thripp) is so thankful and excited to have been given the opportunity to play such a fun role as Amanda Thripp with Rubber City! A few of Ava's favorite performance experiences include- Charlie the foreman elf in *Elf, the Musical* (Weathervane Playhouse), a newsie in *Disney's Newsies* (Weathervane Playhouse), singing in the children's choir in *Joseph the Amazing Technicolor Dreamcoat* (Weathervane Playhouse), playing an altar boy in *Sister Act* at (Weathervane Playhouse), playing the role of Baby Kanga in *Suessical Jr.* (Redeemer Christian School), and the role of Kate in *Annie Jr.* at (Rubber City Theatre). Ava especially loves singing and dancing for Heid's School of Musical Arts in The New Generation Show Choir. Ava is so excited to share the stage with an incredibly talented group of performers and she looks forward to the audience joining the revolt and hopes you enjoy RCT's production of *Matilda*!

NORA LEVICKY (Ensemble) is excited to be in her first professional production! She will be a sixth grade student at Kent City Schools next year. Nora is a young veteran actress with Rubber City Theatre, taking part in several children's productions. In addition to theatre, she enjoys dance, creative writing, art, basketball, singing, and is looking forward to learning the violin. Nora is thankful for the support of friends and family, including her thespian family at Rubber City Theatre, and hopes to not be placed in 'The Chokey!'

DECLAN MCCONAHA (Ensemble) Declan is thrilled to be returning to Rubber City Theatre. He was last seen as Oppenheim Oompa-Loompa in *Willy Wonka kids*. He is currently in second grade at King CLC. Declan has attended summer workshops at Rubber City Theatre, Weathervane Playhouse and Wandering Aesthetics. Declan also enjoys sports, swimming and video games. He appreciates the chance to perform with professional adults and all his fellow revolting children!

ANNIE PELLETIER (Matilda) is thrilled to be in this production with super talented performers! Annie's most recent roles include *Annie* (Tessie), *School of Rock* (Marcy), *Willy Wonka Jr.* (Violet) and *Willy Wonka Kids* (Vercuca). Annie also enjoys writing stories, playing trumpet and piano, listening to songs that make her want to dance, and creating craft projects out of old materials. Thank you to Miss Sarah, Mr.

WHO'S WHO

Dane, Miss Rachel, everyone in the cast and crew and especially to Emma Knapp, the other Matilda!

LAINE RENNER (Ensemble) is excited to be an ensemble member in this production! This is her first performance with Rubber City Theater. She enjoys acting, singing at the Cleveland Institute of Music, playing cello, and piano. She's participated in multiple school plays, and was involved in *Elf* at the Weathervane Playhouse. She looks forward to future opportunities to perform on stage!

TUESDAY RIAZI-FULKMAN (Nigel) is elated to join her friends at Rubber City again this year! She was last seen on stage as Molly (*Annie* RCT). Tuesday enjoys swimming, camping, and hanging with her friends! She is grateful for the support of her little sister Quincy, who knows the show by heart, her family and friends! Special thanks to Ron Hazlett, her voice teacher and Miss Sheena her dance instructor. Break a leg worms!

DANNEE W. RITCHEY (Ensemble) is very excited to be part of *Matilda the musical*! She has been a part of *Annie jr*, *Willy Wonka*, and *Aladdin*. This Summer, she will be playing Fiona in *This is Me*. In her free time, she likes to read, draw, write, and hang out with friends. She would like to thank her parents for being supportive and encouraging. She would also like to thank Miss Sarah for always keeping her on the right track and helping out.

EDEN RODEMAN (Ensemble) is thrilled to be performing in *Matilda the Musical*! She was last seen in *The Lion the Witch and the Wardrobe* (Susan) at WRP. She has also performed in *Annie Jr* and *Willy Wonka kids* at Rubber City Theater. Eden was in the children's choir for Weathervanes 2021 production of *Joseph and the Amazing Technicolor Dreamcoat* and she was also seen in *The Lion King Jr*. (Pumba) at Genesis Theater Experience. Eden loves Musical Theatre and ballet. She loves to share the stage with her sisters and friends. Eden is homeschooled and she hopes you enjoy the show!

OLIVIA RODEMAN (Ensemble) loves the show *Matilda the Musical*! She was recently seen in *The Lion the Witch and the Wardrobe* (Lucy) at WRP, *Elf the Musical* (North Pole Elf) at Weathervane Playhouse, *Annie Jr*. and *Willy Wonka kids* at Rubber City Theater. Olivia was in the children's choir for Weathervanes 2021 production of *Joseph and the Amazing Technicolor Dreamcoat*, and she was also

seen in *The Lion King Jr*. (Shenzi) at Genesis Theater Experience. Olivia is homeschooled and she loves to spend her free time playing with her friends, performing as often as possible, and swimming!

MARY GRACE SIR LOUIS (Ensemble) (she/her) has been acting in local theatre productions since 2019, including roles in *Beauty & the Beast Jr* (Rising Star Center for the Arts) and *Junie B Jones the Musical Jr* and *Annie Jr* (Rubber City Theatre). A homeschooled eighth grader, MG keeps busy volunteering at the library and running her own pet sitting service. Books, texts, and fun new accessories are some of her favorite things. MG can be seen next as Professor Marvel in RCT's *Wizard of Oz* this July.

FIONA THACKABERRY STEVENS (Ensemble) is a third generation actor. Fiona began acting last summer and has appeared as Mrs. Greer in *Annie, Jr*. and in the Ensemble of *Junie B. Jones, Jr*. with Rubber City Youth Theater. Other credits include Tiny Tim in *Scrooge the Musical*. Fiona is a private voice student of Sarah Bailey. When she is not singing and acting, Fiona plays flute, piano, and ukulele. Fiona is excited to be doing two more shows this summer including playing Lavender in *Matilda* at Weathervane Playhouse. Fiona is a rising sixth grader and is honored to be joining Laurel School this fall. Fiona thanks Rubber City, Miss Sarah and the entire staff, crew, and cast for all their hard work on this production. Enjoy the show!

MAYA TERLONGE (Ensemble) is thrilled to debut on the stage at the beautiful Goodyear Theatre. Her previous theatre credits include *The Color Purple* (Weathervane Playhouse), *Willy Wonka Kids*, *Junie B. Jones Jr.*, and *Annie Jr*. (all with Rubber City Theatre). An upcoming 4th grader, Maya has been involved in theatre for her entire life. She would like to thank Miss Sarah, all of the adult cast, and all of the young performers for making Matilda so magical. Break a leg!

CAMERON WALKER-PETRELLA (Tommy) is very excited for *Matilda*! This is his second musical with Rubber City Theater. His first musical was *Annie* and he is also going to be the lion in the *Wizard of Oz* this summer. Cameron is learning more and more about theater with this organization and enjoys every bit of it!!!

WHO'S WHO

WILLIAM WOLFGRAM EVANS (Ensemble) (he/him/his) is a 6th grader at Stanton Middle School. He has been in multiple plays and musicals including *Villain School* and *The Jungle Book*. William has participated in acting classes at The Abbey Theater in Dublin, Ohio, Weathervane Playhouse, and Wandering Aesthetics. In his spare time, William enjoys listening to music and his favorite artist, Taylor Swift; hanging out with friends and family; and reading.

SARAH BAILEY (Director) is a professional voice instructor, director, acting teacher and choreographer. She holds a bachelor's degree in voice performance from Ohio Northern University and her master's degree in music performance and pedagogy from the prestigious Westminster Choir College in Princeton, New Jersey. Sarah has sung at Lincoln Center with the New York Philharmonic, with the Philadelphia Philharmonic, performed at the Edinburgh Fringe Festival in Scotland and was a grand finalist in the Guangdong, China International Vocal Competition in Guangdong, China. She has also been a regional director and teaching artist in Akron for over 20 years. Sarah is a leader in her field of teaching young artist to hone their talents and become stronger musicians, actors and dancers. She has worked as a teaching artist, Education Outreach Coordinator and Director of Education at Weathervane Playhouse for more than 13 years, the Drama Coach at Hudson High School, the Director of Arts and Science Programming at The Salvation Army of Akron where she started a music and theatre company for underserved youth in Akron. Sarah currently serves as the Director of Education and Artistic Director of Youth Theatre at Rubber City Theatre. Some of her directorial credits include *Joseph and the Amazing Technicolor Dreamcoat* (12 years!), *Roald Dahl's Willy Wonka*, *A Christmas Carol*; *The Musical*, *Peter Pan*, *Oklahoma* (winner of best production at Weathervane Playhouse), *The Wizard of Oz*, *The Music Man* (winner of best production at Weathervane Playhouse), *Honk!*, *Annie*, *Rodgers and Hammerstein's Cinderella*, *Seussical the Musical*, *Madeline and the Gypsies*, *Madeline's Rescue*, *Go Dog Go*, *The Pajama Game*, *Les Miserables*; *The School Edition*, and *Godspell*.

OLIVER DEAKS (Music Director) is thrilled to have joined the production team at Rubber City Theatre as music director of *Matilda The Musical*. A music director/keyboardist and vocal coach, his past credits include performances at

Blank Canvas, Karamu House, the Rock and Roll Hall of Fame, the Ohio Theatre, The Ohio State University, Weathervane Playhouse, and other local Cleveland and Columbus venues. Recent music direction credits include *Rocky Horror Picture Show* at LCC, *The Addams Family* at Near West Theatre, and *The Last Five Years* at Ohio State University.

JULIA FISHER (Intimacy Director) (she/her) is an intimacy director, playwright, actor, and director, and her work has been seen in professional theatres throughout Northeast Ohio. She is a Teaching Artist and Curriculum Developer with Intimacy Directors and Coordinators, where she is in the final stages of certification, and she has intimacy directed over 10 productions at Rubber City Theatre (where she is the Resident ID), as well as productions at Ensemble Theatre, convergence-continuum, Ohio Shakespeare Festival, Cleveland Public Theatre's Test Flight, Broadview Heights Spotlights, Ohio Northern University, and the University of Akron. This October, *Hyde*, Julia's modern-day feminist adaptation of *Jekyll and Hyde*, will premiere on RCT's stage! www.juliachristinefisher.com

JONATHON HUNTER (Lighting Designer) is no stranger to the company having designed nearly 20 productions for the company. He currently serves as the production manager for the Department of Dance at The Ohio State University. He has previously worked in this area for Cleveland Play House and Weathervane Community Playhouse as well as with numerous dance companies across the region. He received his BA from The University of Akron and his MFA from The University of Virginia.

IRENE MACK-SHAFER (Costume Designer) has designed and created costumes for Dance, Theatre, Musical Theatre, and Opera for 30 years. Currently, she is resident costume designer with Rubber City Theatre and also Business Agent for IATSE Local 48. Favorite recent costume designs include RCT's *White Christmas* and Cleveland State University's *Skin of Our Teeth*.

RACHEL PALERMO (Choreographer) (she/her) is a dance educator / arts administrator with a passion for sharing the arts with others. She has enjoyed working with non-profits, private dance schools, community theaters, and universities throughout Northeast Ohio. As an educator, Rachael has taught dance for over 25 years to students of all ages, including two years as Visiting Faculty with

WHO'S WHO

The University of Akron's Dance Program. She is the Manager of the Arts Preparatory Division at The University of Akron. Rachael holds a M.A. in dance education from New York University.

JOHN RAWLINGS (Set Designer) is entering the final year of his Graduate studies at the Kent State School of Theatre and Dance. Some of John's previous credits include Technical Director for the Kenan Theatre Company at the University of North Carolina- Chapel Hill, Technical Director and Resident Designer for the North Port Performing Arts Center in North Port, FL, and Assistant Technical Director for the Cleveland Public Theatre.

AMANADA RICARD* (Assistant Stage Manager) Amanda is currently studying for her Masters in Stage Management at Columbia University and is looking forward to graduating this February. As a theatre artist and practitioner, Ricard is committed to creating a collaborative environment which fosters empathy, kindness and encouragement. When not making theatre, she dabbles in embroidery. Columbia: *His is a Cage*, *Zeit Heist*, *Jury of our Queers*, *Clouds*, *A Midsummer Nights Dream*. Off-Broadway: *After Happily Ever After* (The Players Theatre). Additional credits include *Into the Woods*, *Tree of Oedipus*, *Blood at the Root*, *Matilda the Musical*, *Polaroid Stories*, and *The Little Mermaid*. Instagram: @embroidery.amanda

EMILY WRIGHT* (Stage Manager) is delighted to return to Rubber City Theatre for this production of *Matilda!* She last worked with RCT for their production of *A Christmas Carol* in 2017. Born and raised in the Cleveland area, now she primarily works in Milwaukee, Wisconsin. Recent stage management credits include *Noises Off* (Skylight Music Theatre), *Who's Afraid of Virginia Woolf?* (Milwaukee Chamber Theatre), *Misery* (MCT), *Where Did We Sit On The Bus?* (MCT), *Sondheim on Sondheim* (Cain Park), and *School of Rock* (Cain Park). She is a graduate of Denison University and a proud member of Actors Equity Association.

DENNIS KELLY (Book) works for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed

worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning *Matilda the Musical*. In 2010 DNA became a set text on the GCSE English Literature syllabus.

TIM MINCHIN (Music and Lyrics) Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

ROALD DAHL (Original Book) Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September. His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*.

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WHO'S WHO



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



IATSE Local 48 is the Chartered representative of The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its

Territories and Canada, AFL-CIO, CLC, (I.A.T.S.E.) in Akron, Ohio. Our jurisdiction runs halfway to Steubenville and Columbus on the South, halfway to Cleveland on the North, halfway to Warren/ Niles on the east; and halfway to Toledo and Lima on the West. Local 48 currently represents 93 full members, 9 retired members (including 4 Gold Card Retirees and about 100 extras. We have more active members now than at any time prior to 1980. Among the disciplines covered are, Carpentry, Set Building, Lighting, Electrics, Fly's, Rigging, PowerPoint/Computer operation, Sound, Props, Carpet Laying, Fork Lift operation, Truck

Loading, Video and Wardrobe. Local 48 was chartered September 9, 1897, and has served the needs of Akron's Theaters for more than 100 years.



Completed in 1920, the industrial university and recreational institution was developed by Goodyear Tire and Rubber

Company for the welfare of its employees. The building included an auditorium with a seating capacity of 1686, the largest stage and theater in Akron in its time, and one of the largest in Ohio. Goodyear Hall is part of Akron's historic Goodyear campus of 5.5 million square feet of buildings spread over 400 acres that was built starting in the early 1900s. Designed by Walker and Weeks as one building, Goodyear Hall includes the Ohio Savings Bank and Trust, in the Neo-Classical Revival style, and the Hall designed in the Gothic Revival style. Goodyear built the Hall and bank to offer its employees facilities for mental, physical and social betterment. It contains a large gymnasium, auditorium and other recreational amenities as well as classrooms and offices.

The rehabilitation project is part of the East End mixed use redevelopment initiative to create a "live, work and play" environment.

Artistic

Executive Artistic Director
Resident Intimacy Director

Dane CT Leasure
Julia Fisher

Administrative

Director of Artistic Programs **Joseph Soriano**
Grants Consultant **Casey Robison**

Production

Director of Production

Eugene Rogers

Education

Director of Education & Youth Theatre Artistic Director **Sarah Bailey**

Costumes

Wardrobe Department Head
Costume Shop Department Head
Costume Shop Assistant **Kimberly Strickland-Haslam**

Kendra Strickland
Irene Mack-Shafer

Summer Teacher **Alex Funk**
Summer Teachers **Morgan Bedillion,**
Molly Oldham

Lighting and Sound

Lighting & Sound Department Head
Lighting Student Apprentice

Eugene Rogers
Peyton Robinson

† Student Interns

Scenic

Scenic Department Head
Carpenter
Properties Artisan
Scenic Charge
Scenic Painters

Rob Leeper
Eric Steele
Logan Thompson
Erykha Lofton
Dane CT Leasure,
Cecila Bailey†

Board of Directors

Sarah Heid
Pam Horning (Treasurer)
Sharon Jackson (President)
Ken Klika
Dane CT Leasure (Founder, Ex-Officio)
Eric Mansfield
Casey Robinson
Erika Rylow (Vice-President)
Donald Snyder
Natalie Zenczak (Secretary)

DIRECTOR'S NOTE

“Those who don't believe in magic, will never find it” ~ Roald Dahl.

This show has been a magical journey with our young performers and our adult cast. We have found magic in rehearsals through laughter, play, and new found friendships. Roald Dahl's dark tale reveals the anarchy of childhood, the power of imagination, the importance of friendship, and the inspiring story of a little girl wanting a better life. My process started by a reread of the original book by Roald Dahl. I found my inspiration in the illustrations by Quentin Blake. The team at Rubber City Theatre has worked to bring the book to life on stage here at The Goodyear Theatre. The music by Tim Minchin inspires choreography that is reminiscent of the pointy edges in Blake's illustrations. I encourage you to focus on the words and language, the books and stories, and their incalculable use as weapons of defense and survival. Matilda turns the alphabet into magic and empowerment. This group of powerless little children find power in learning. Embrace your inner bookworm!

Sarah Bailey

Director - *Matilda The Musical*



MISSION STATEMENT Rubber City Theatre's mission is to bring affordable and professional theatre to the Akron area. Together, our family of wildly talented artists and storytellers create innovated, intimate productions that open the eyes and hearts of our audiences in an intentionally accessible, inclusive and safe space.

LAND ACKNOWLEDGEMENT As a step toward honoring the truth and achieving healing and reconciliation with those Indigenous peoples who were affected most by the Doctrine of Discovery* and broken treaties, we acknowledge the traditional Ottawa and Wyandot lands on which we now stand, and on which the city of Akron was built. **The Doctrine of Discovery is a principle of international law dating back to the late 15th century that specifically sanctioned and promoted the conquest, colonization and exploitation of non-Christian territories and peoples. Hundreds of years of decisions and laws continuing right up to our own time can ultimately be traced back to the Doctrine of Discovery — laws that invalidate or ignore the rights, sovereignty or humanity of Indigenous peoples in the United States and around the world.*

Special Thanks

Katie Logsdon, Dr. Marc Reed, Dean Mitchell McKinney

The University of Akron's School of Dance, Theatre, and Arts Administration

**The
University
of Akron**

Rubber City Theatre is a professional company in residence at The University of Akron.

GOODYEAR THEATRE
JULY 21 - JULY 23

RUBBER CITY THEATRE

ANYTHING GOES



"ANYTHING GOES" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.

MUSIC AND LYRICS BY COLE PORTER

BOOK BY GUY BOLTON
AND P. G. WODEHOUSE,

REVISED BY HOWARD LINDSAY
AND RUSSEL CROUSE.