

Music by JOEY CONTRERAS  
Lyrics by BENJAMIN HALSTEAD

# I Can Be The Bad Guy

♩ = 84

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

**A** **LUCIFER**

Vocal line starting at measure 8: "You dropped me \_\_\_\_\_ like light - ning. \_\_\_\_". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. An *8va* marking is present above the piano part.

Vocal line starting at measure 12: "\_\_\_\_ You shot \_\_\_\_ me down \_\_\_\_\_ to earth, \_\_\_\_\_ 'n plunged me un-der-ground, be-neath the rock and salt, \_\_\_\_\_ I". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. An *(8va)* marking is present above the piano part.

16

know it's all my fault. You woun - ded my white wings.

(8<sup>va</sup>)

20

I was your morn - ing star, un - til I flew a - stray, like I was so a - bove your love.

24

Are there no words or ros - es that will help

27

—you for-give your fall - en an - gel? Be - fore this door— clo - ses, can you

29

e - ver for - give— your fall - en an - gel? ——— You can call me the

**B**

bad guy. I sup-pose you should. Let's for - get the good times we had. I can be the bad guy, it'd be my pleas-ure.

34

— You can call me the bad guy. Af-ter this to-night, I don't have the right to be mad. I can be the

**ENSEMBLE**

Oh

Oh

37

bad guy, I'll be bad for - e - ver. If that-'ll make you feel bet-ter.

bad

C

My chest is \_\_\_\_\_ on fire. \_\_\_\_\_ My skin \_\_\_ is blaz -

Musical score for measures 38-41. The vocal line is in 4/4 time with lyrics: "My chest is \_\_\_\_\_ on fire. \_\_\_\_\_ My skin \_\_\_ is blaz -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including octaves and a whole note chord.

42

- ing red, \_\_\_\_\_ my heart is burnt to dust, \_\_\_\_\_ the drop of blood I drew, \_\_\_\_\_ that's

Musical score for measures 42-44. The vocal line continues with lyrics: "- ing red, \_\_\_\_\_ my heart is burnt to dust, \_\_\_\_\_ the drop of blood I drew, \_\_\_\_\_ that's". The piano accompaniment continues with a similar bass line and chords, including octaves and a whole note chord.

45

all I am to \_\_\_\_\_ you. \_\_\_\_\_ Be - lieve me... \_\_\_\_\_

Musical score for measures 45-47. The vocal line concludes with lyrics: "all I am to \_\_\_\_\_ you. \_\_\_\_\_ Be - lieve me... \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line and chords, with a whole note chord in the right hand spanning measures 46 and 47.

48

the li - ar. I ne - ver thought that I could cause you

51

so much pain. I know I'm not a-bove your love. There are

54

no words or fav - ors that will help you for-give your fall - en an - gel. fall - en an - gel. fall - en an - gel.

56

No mer - cy for trai - tors you will ne - ver for - give your fall - en an - gel. —

**D**

58

— You can call me the bad guy. I sup - pose you should. Let's for -

60

get the good times we had. — I can be the bad guy, it'd be my pleas - ure. —

62

You can call me the bad guy. Af - ter this to - night, I don't

Oh

Oh

64

have the right to be mad. I can be the bad guy, I'll be bad for - ev - er. If that - ll make you feel

**E**

67

bet - ter. I'll be the face of sin, I'll be all types a' vi - cious, when -



70

ev - er some - bo - dy's\_\_\_ cruel, you'll re - mem - ber I did\_\_\_ this. I'll

72

be the Prince of Dark - ness, eve - ry in - tent - ion,\_\_\_ mal - i - cious. The

74

rul - er of\_\_\_ the Un - der-world does-n't need your\_\_\_ for-give - ness!\_\_\_

**F**

76

You can call me the bad guy! I sup-pose you should. Let's for -

You can call me the bad guy!

You can call me the bad guy!

78

get the good times we had. I can be the bad guy, it'd be my pleas-ure! —

Let's for - get the good bad guy.

Let's for - get the good bad guy.

80

You can call me the bad guy! Af - ter this to - night, I don't

Oh bad guy!

Oh bad guy!

82

have the right to be mad. I can be the bad guy, I'll be bad for - ev -

I don't have the right bad guy,

I don't have the right bad guy,

84

- er! If that-'ll make you feel bet-ter.

Oh

Oh

Oh

Oh

**G**

You dropped me like light - ning. Guess you did the right thing.