

GOODYEAR THEATRE  
JULY 21 – JULY 23

RUBBER CITY THEATRE

# ANYTHING GOES



“ANYTHING GOES” IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.

MUSIC AND LYRICS BY COLE PORTER

BOOK BY GUY BOLTON  
AND P. G. WODEHOUSE,

REVISED BY HOWARD LINDSAY  
AND RUSSEL CROUSE.

RUBBER CITY THEATRE

# BARON OF BROWN STREET

BY ERIC MANSFIELD

THE  
LATEST  
NEWS  
&  
PICTURES

# Gazette

VOLUME XXII - NO. 155

# The King of

## Akron

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SANDEFUR THEATRE

SEPTEMBER 8-16, 2023

King King



# RUBBER CITY THEATRE

Dane CT Leasure Executive Artistic Director

PRESENTS

## ANYTHING GOES

Music and Lyrics

**Cole Porter**

Original Book

**Guy Bolton, P.G. Wodehouse, Howard Lindsay and  
Russel Crouse**

New Book

**Timothy Crouse and John Weidman**

Costume Designer

**Irene Mack-Shafer**

Intimacy Director

**Julia Fisher**

Stage Manager

**Barbara Kozlov\***

Scenic Designer

**John Rawlings**

Sound Engineering

**Eugene Rogers**

Choreographer

**Brandon Briggs**

Director

**Dane CT Leasure^**

Lighting Designer

**Deb Malcolm**

Music Director

**Anthony Trifiletti**

Assistant Stage Manager

**Amanada Ricard\***

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FOUNDATION**

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Anonymous

**PRODUCING ANGELS (\$1,000+)**

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**BENEFACTORS (\$250+)**

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For the Stricklands

Don Snyder

Casey Robinson

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Michael LoPresti

Shane Wynn

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Elizabeth Popelka

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Jared and David Sparks-Lee

Lana Sugarman

Trish

Arnie Tunstall

The Vinograds

Natalie Zenczak

Sharon Alberson

# CAST

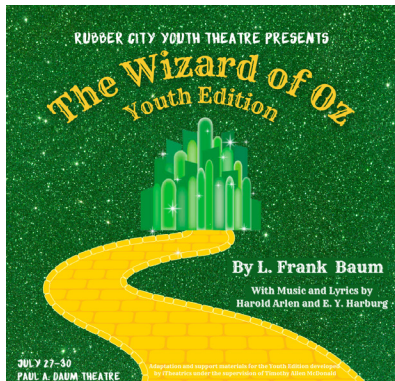
RENO SWEENEY.....	CASEY VENEMA
BILLY CROCKER.....	ANTHONY GHALI
MOONFACE MARTIN.....	MATT GITTINS*
HOPE HARCOURT.....	MOLLY OLDHAM
LORD EVELYN OAKLEIGH.....	JAMES NEWTON
ERMA LATOUR.....	MIKAELA RAY
EVANGELINE HARCOURT.....	MAGGIE RHODES
ELISHA WHITNEY.....	JAY SIGLER
PURITY.....	ANNA POPPA
CHASTITY.....	ANNA MARMADUKE
CHARITY.....	ALLISON BELL
VIRTUE.....	ISABELLE BAILEY
CAPTAIN REGINALD STRONG.....	MARC MORITZ*
SHIP'S PURSER/ENSEMBLE.....	CAMARA RHODES
SPIT/SAILOR/ENSEMBLE.....	WITTMAN SULLIVAN
DIPPITY/ENSEMBLE.....	ARIEL BRINKER
SAILOR/ENSEMBLE.....	NOLAN PASTORE
SAILOR/ENSEMBLE.....	GAVIN DITZ
SAILOR/ENSEMBLE.....	COLLIN GETER
ENSEMBLE.....	MEGAN ARCHER
ENSEMBLE.....	ARIANNA ALLEN
ENSEMBLE.....	RACHEL BROWNLEE

\*The Actors and Stage Managers employed in this production is a member of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during the show is strictly prohibited.

Please turn off all electronic devices before the performance begins.

## Check out these Upcoming Youth Shows!



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# Production Crew

WARDROBE .....	KENDRA STRICKLAND, KELLIE ROSSINI
STAGE CARPENTER .....	ERIC STEELE
PROPS .....	JOHN BRYG
LIGHT BOARD OPERATOR .....	DEB MALCOLM
PRODUCTION AUDIO ENGINEER.....	EUGENE ROGERS
FIRST AUDIO/SOUND MIXER .....	JOHN RUSSELL
SECOND AUDIO .....	PEYTON ROBINSON†
STUDENT INTERNS .....	CECILIA BAILEY†, ALAINA TENNANT†,KYLE MCFALLS†, WITTMAN SULLIVAN†



BACKSTAGE EMPLOYEES AND SHOP EMPLOYEES ARE REPRESENTED BY  
THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES.  
(I.A.T.S.E.) LOCAL 48.

† Student Interns

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# Pit Orchestra

MUSIC DIRECTOR/CONDUCTOR/PIANO .....	ANTHONY TRIFILETTI
BASS .....	ANN GILBERT
PERCUSSION .....	KEVIN ROBISON
TRUMPET 1 .....	DAVE BANKS
TRUMPET 2 .....	TIM CARLSON
TRUMPET 3 .....	ANDY DYET
TROMBONE 1 .....	CLAUDIA CANGEMI
TROMBONE 2 .....	AARON PHILLIPS
TROMBONE 3 .....	GARY TWINING
REED 1 .....	CHRISTINA CRUDER
REED 2 .....	ALISON ORTENZI
REED 3 .....	LILY VANDENBERG
VIOLIN .....	ABIGAIL JOHNSON

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# Understudies

BILLY CROCKER .....	GAVIN DITZ
RENO SWEENEY .....	MIKAELA RAY
HOPE HARCOURT/ERMA .....	MEGAN ARCHER
EVANGELINE HARCOURT .....	ARIEL BRINKER

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# MUSICAL NUMBERS

## Act I

Overture.....	Orchestra
I Get a Kick Out of You.....	Reno
There's No Cure Like Travel .....	Captain and Sailors
Bon Voyage .....	Company
You're the Top.....	Reno and Billy
Easy to Love .....	Billy
Crew Song.....	Whitney
There'll Always be a Lady Fair .....	Sailors
Friendship.....	Reno and Moon
It's De-Lovely .....	Billy and Hope
Anything Goes .....	Reno and Company

## Act II

Entr'acte.....	Orchestra
Public Enemy Number One .....	Captain, Purser, and Company
Blow, Gaberiel, Blow .....	Reno and Company
Goodbye, Little Dream, Goodbye.....	Hope
Be Like the Bluebird .....	Moon
All Through the Night .....	Hope, Billy, Sailors
The Gypsy in Me .....	Evelyn
Buddie Beware .....	Erma and Company
Finale.....	Company

**This production is performed with one 20 minute intermission.**

# CAST



**Casey Venema**



**Anthony Ghali**



**Matt Gittins\***



**Molly Oldham**



**James Newton**



**Mikaela Ray**



**Maggie Rhodes**



**Jay Sigler**



**Anna Poppa**



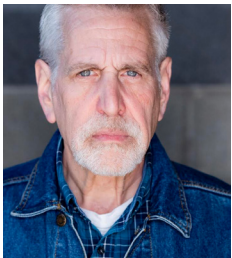
**Anna Marnaduke**



**Allsion Bell**



**Isabelle Bailey**



**Marc Moritz\***



**Camara Rhodes**



**Wittman Sullivan**



**Ariel Brinker**



**Nolan Pastore**



**Gavin Ditz**



**Collin Geter**



**Megan Archer**



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# CAST



**Rachel Brownlee**



**Arianna Allen**

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# WHO'S WHO

**CASEY VENEMA** (Reno Sweeney) is a freelance performer, director, and intimacy choreographer focused on bringing unheard and experimental narratives to the stage. Recent performance credits include *What's Wrong with Me??*, *Jacket of Blue* (Francesca), *Sweeney Todd* (Pirelli), *School of Rock* (Ms. Bingham/Patty U/S), *A Gentleman's Guide to Love and Murder* (Miss Barley/Woman 3), *Cabaret* (Fritzie/Fraulein Kost), *The Twelfth Night* (Sebastian), *The Rocky Horror Show* (Janet), *Sanzaru* (Morgan), *When Push Comes to Shove* (Hanka), and *Enemy of the People* (Company Understudy). Follow along with Casey's artistic adventures at [www.caseyvenema.com](http://www.caseyvenema.com) or on Instagram @caseyvenem8.

**ANTHONY GHALI** (Billy Crocker) (he/him/his) is overjoyed to be apart of this production of *Anything Goes*. He has recently been seen in *A Funny Thing Happened on the Way to the Forum* (Hero) at Porthouse Theatre, *Somewhere* (Eph), *Head Over Heels* (Ensemble / Basilius u.s.), *Much Ado About Nothing* (Leonardo) at Kent State University, *Sweeney Todd* (Anthony Hope), *White Christmas* (Ralph Sheldrake / Ezekiel Foster) at RCT, and *Spring Awakening* (Moritz Stiefel) at ACT. Anthony is a rising Junior BFA Musical Theatre major at Kent State University. He would like to thank his mentors and teachers for all of their guidance, as well as his family and friends for their endless support. Enjoy the show! #chooselove

**MATT GITTINS\*** (Moonface Martin) Credits include: *Matilda*, *What's Wrong With Me??*, *White Christmas*, *Heartbreakers in Hell* (Rubber City), *Light It Up!* (Cleveland Play House), *The Legend of Georgia McBride* (Beck Center) *Newsies*, *Oklahoma!*, *Anything Goes* (Porthouse Theater), *Hand to God* and *The 39 Steps* (Short North Stage). Composition: *YOU GO ON* (book/music/lyrics). Otterbein University, BFA. Eugene O'Neill alumni. AEA. Many thanks to my teachers, family, and friends. He/Him

**MOLLY OLDHAM** (Hope Harcourt) is thrilled to return to Rubber City Theatre in *Anything Goes!* She is a Musical Theater Major at University of North Carolina Greensboro and plans to move to New York shortly after graduation. She is excited to join the RCT Educational Staff this summer and appeared in our summer production of *Matilda*. Recent credits include Pearl in *Spongebob* (UNCG), Assistant Director/Emergency Swing in *Rock of Ages* (UNCG) and National Anthem singer for the NHL Florida Panthers and the Major League Soccer InterMiami Team. This fall you can catch her as The Bakers Wife in *Into The Woods* in North Carolina. Molly is an alum of Revere High School, ETC School of Musical Arts and the founder of TMI, the Molly Impact. [www.mollyoldham.com](http://www.mollyoldham.com)

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# WHO'S WHO

**JAMES NEWTON** (Lord Evelyn Oakleigh) (he/him) is very excited to make his debut at Rubber City Theatre in *Anything Goes!* He is a rising junior BFA musical theatre major at Wright State University, with Wright State credits including *The Gondoliers* (Ensemble, u/s Duke of Plaza-Toro), *Sister Act* (Ensemble, u/s Monsignor O'Hara), and *Arcadia* (u/s Bernard Nightingale). He would like to thank the production team for the opportunity to be a part of this delightful, delicious, and de-lovely show with this fantastic cast. Love to family and friends. Enjoy the show! Instagram: james\_robert\_newton

**MIKAELA RAY** (Erma Latour) (she, her, hers) - "Buddie Beware" because Mikaela Ray is ecstatic to be on board the S.S. American as the nauti Erma Latour in this production of *Anything Goes!* This is Mikaela's third time sailing with the crew of Rubber City Theatre, appearing most recently as Miss Honey in their production of *Matilda*. Her other recent ports of call include *Of Mice and Men* (Curley's Wife) and *The Last Starfighter* (Maggie) at Blank Canvas Theatre, as well as *School of Rock* (Rosalie Mullins) at Cain Park. Mikaela graduated with a BFA in Musical Theatre from Kent State University, where she first fell in love with Northeast Ohio. And while Erma can usually be found in the arms of a sailor down in the ship's boiler room, Mikaela can be found on Instagram @heymikaelaray and on mikaelaray.com

**MAGGIE RHODES** (Evangeline Harcourt) is thrilled to be making her RCT debut!

**JAY SIGLER** (Eli Whitney) is pleased to be acting with Rubber City Theatre again. He previously performed in *Matilda* (Sergei/Ensemble), *On the Line* (Robert Sheridan), *Romeo and Juliet* (Lord Capulet), *A Christmas Carol* (Ebenezer Scrooge), and *Pippin* (Charlemagne). Additionally, he has performed on stage at local theaters from Canton to Cleveland.

He has also performed out of state in Virginia, Pennsylvania, Washington D.C., and West Virginia. Favorite roles include: CCP: *The Drowsy Chaperone* (Robert Martin), *Forever Plaid* (Sparky), *Hello Dolly!* (Cornelius Hackl), *South Pacific* (Luther Billis), *Baby* (Nick), *Bright Star* (Jimmy Ray), *Dirty Rotten Scoundrels* (Lawrence Jameson); Weathervane Playhouse: *Young Frankenstein* (Frederick Frankenstein), *It Shoulda Been You* (Albert), *Spamalot* (Sir Robin), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *Oklahoma!* (Will Parker); Western Reserve Playhouse: *Little Women* (Professor Bhaer); Players Guild Theatre: *The Full Monty* (Harold Nichols).

**ANNA POPA** (Purity) is an actor and children's theatre director in the Akron/Cleveland area. She is a graduate of Baldwin Wallace University. She was last seen on stage at Rubber City Theatre in *Matilda*. Some other credits include *ELF THE MUSICAL* at Beck Center; *WHAT'S WRONG WITH ME??*, *SWEENEY TODD* (Johanna), *A CHRISTMAS CAROL* (Belle), and *SHERLOCK HOLMES: THE FINAL ADVENTURE* (Irene Adler) at Rubber City Theatre; *STEEL MAGNOLIAS* (Shelby) at Wolf Creek Players; *VONYA & SONYA & MASHA & SPIKE* (Nina) at Avenue Arts; *PIRATES OF PENZANCE* (Mabel) at Hudson Players. Website: www.annapopa.org

**ANNA MARMADUKE** (Chastity) is overjoyed to be back on stage telling this powerful story with such a talented cast. Anna is a graduate of Kent State University with her BFA in Musical Theatre and a minor in dance. Since graduating, Anna has had opportunities to be a dance counselor (Beachwood Theatre Camp), choreograph *Seussical: The Musical* (Playmakers Youth Theatre), and sail the seas with Mickey and friends (Disney Dream). Unlike Mrs. Wormwood, Anna loves working with and being around children! In her spare time, Ms. Marmaduke enjoys cycling, doing puzzles, taking walks, and spending time with her nephew. Her recent theatre credits include Disney Cruise Line (Dream 22), *A Christmas Carol* (Christmas Past/ Mrs. Cratchit), *Miscast: A Mixed Up MusicASL* (Singer), and *Dance 20/20: Virtual/ Vision* (Dancer). Anna would like to thank her family and friends for their constant love and support of her career! Enjoy the show!

# WHO'S WHO

**ALLISON BELL** (Charity) is grateful to make her RCT debut! Regional: *42nd Street* (Peggy Sawyer, The Encore), *Catch Me If You Can* (Virginia Musical Theatre), *Fiddler on the Roof* (Kimmel Center). TV/Film: *Today* (NBC), *Out for Delivery*, *Undeclared*. BFA Musical Theatre, University of Michigan. Thanks to her family, mentors, and The Price Group. AllisonBellOfficial.com @allison\_g\_bell

**ISABELLE BAILEY** (Virtue) (she/her) Isabelle is a third-year Computer Engineering student at the University of Akron, and is thrilled to be back on the stage. She was last seen on the Rubber City stage in *Matilda*. She also appeared as Susan Waverly/Dance Ensemble in *White Christmas*. She has been in other University of Akron productions as multiple roles in *Macbeth*, Bobbie James in *Concord Floral*, and Jamie in *Athena*. Some favorite roles include Sally/Silena/Aunty Em in *The Lightning Thief*, and The Cat in the Hat in *Seussical*, both at Rubber City Theatre. Enjoy the show!

**MARC MORITZ\*** (Captain Reginald Strong) Actor. Director. Arts Educator. Marc originated the role of Talk Show Host in the original 1981 Broadway production of the Sondheim/Prince musical, *Merrily We Roll Along*. Marc has worked at dozens of theaters across the U.S. Shows/Roles include: *Twelfth Night* (Grumio) *Boy* (Barnes), *Little Shop of Horrors* (Mushnik), *Diary of Anne Frank* (Otto), *Ma Rainey's Black Bottom* (Sturdyvant), *Amadeus* (Emperor Joseph), *Scottsboro Boys* (Interlocutor), *Into The Woods* (Mysterious Man), *Hamlet* (Claudius), *Sunshine Boys* (Lewis). Theaters include: Pittsburgh Playhouse, Goodman, Long Wharf, New Harmony, Raven, Rubber City Theatre, None too Fragile, Dobama, Karamu, Porthouse, Cain Park, Off The Wall, Human Race, Idaho Shakespeare, Riverside Shakespeare, Cincinnati Shakespeare, Porthouse, Cleveland Playhouse, Great Lakes Theatre Festival. Marc was the Founder/Director of Cleveland's successful Improv Troupe - GIANT PORTIONS and has taught Improv at ImprovOlympic and Second City in Chicago. Marc has taught acting at AMDA and CAP 21 in NYC as well as numerous colleges including Cornell University and Kent State University. He is the Midwest Affiliate for MainStreet Musicals (<http://www.mainstreetmusicals.org>), a NY-based Non-Profit organization committed to nurturing new works regionally. Marc was

in the Returning Professional Program at Kent State University where he received his MFA . He has two beautiful children - Sarah and Joseph

**CAMARA RHODES** (*Ship's Purser*) Camara is an actor, singer/songwriter originally from Pittsburgh, PA and is excited to return to RCT. Favorite past roles include Angel from *Rent* and Seaweed in *Hairspray*. Camara is a music teacher throughout Northeast Ohio. He will be receiving his certification in Estill Voice Training this upcoming singer. The release of his debut single "Better Now" garnered over 20,000 within the first month and has plans to release his upcoming EP. He would like to thank Dane, as well the entire cast and crew, family and friends for their undying support. Special thanks: Kelly Burge. Mom and Dad, you're always with me wherever I go.

**WITTMAN SULLIVAN** (Spit/Sailor/Ensemble) Wittman Sullivan is thrilled to be returning to the stage in Rubber City Theatre's production of *Anything Goes!* Wittman is an Akron native and freshman at Firestone High School. Wittman is very active in at firestone belonging to many groups. Wittman also works on the Shammas Malik Campaign For Mayor, Interns at Rubber City Theatre through JOGS, as well as advocacy for walking and biking in the city of Akron. Wittman is seen onstage and off. He will be designing lights for both *Wizard of Oz* youth edition and *Mean Girls High School Edition* at RCT.

**ARIEL BRINKER** (Dippy/Ensemble) Ariel is a rising Junior Musical Theater Major at Kent State University. She has been performing for as long as she can remember. Ariel's favorite past roles include *A Chorus Line* (Cassie), *After The Blast* (Carrie) and originating a character in the new musical *Louder Than Words* (April). When she is not onstage you can find her refereeing for USA powerlifting as well feeding her creative side as a freelance Choreographer and Acting Coach. Ariel is very excited to present this show and wants to thank the cast and crew for an amazing experience! @Arielreneebrinker

**NOLAN PASTORE** (Sailor/Ensemble) is excited to be performing in the ensemble of *Anything Goes!* You may have recently seen him in *Bye Bye Birdie* (Albert Peterson), *Into the Woods* (Jack), *Beauty and the Beast* (LeFou), *Mary Poppins* (John Northbrook), *Clue* (Mr. Body), and *Willy Wonka* (Mike Teavee). He currently attends Lake High School and plans to major in computer science!

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# WHO'S WHO

**GAVIN DITZ** (Sailor/Ensemble) is delighted to be returning to Rubber City Theatre! Gavin recently appeared in *Matilda* at RCT. Gavin will begin his second year at Penn State University (BFA Musical Theatre) in the fall. Recent credits include the newly released Universal Studios film, *Shooting Stars* (St. Vincent - St. Mary Mascot), *Into the Woods* (Puppeteer, u/s Jack, u/s Rapunzel's Prince) Penn State University, and the Netflix film, *White Noise*. Many thanks to the production staff and cast for their support. Psalms 59:16

**COLLIN GETER** (Sailor/Ensemble) is making his RCT debut!

**MEGAN ARCHR** (Ensemble) is thrilled to make her Rubber City debut in *Anything Goes!* Archer is a rising sophomore at Coastal Carolina University pursuing a BFA in Musical Theatre. Most recently, she was a swing in *Merrily We Roll Along* (Coastal Carolina) and *Peter Pan* in *Peter Pan: The Musical* (Akron All City Musical). Megan would like to thank the Rubber City Team for this amazing opportunity, the incredible cast and crew for all their kindness and support, and her family for their love.

**RACHEL BROWNLEE** (Ensemble) is a recent graduate from The University of Akron with a degree in Dance w/ Business Cognate. There, she pursued professional training in a multitude of styles including Ballet, Tap, Jazz, Modern, Contemporary, and Hip Hop. Outside of University, she has had the opportunity to train with companies/Individuals such as Maud Arnold, Ballet Magnificat, and Cleveland Tap Repertory. This summer, Rachel is interning at Heinz Poll Summer Dance and in the Fall, she will be apprenticing with Inlet Dance Theatre for their 2023-2024 season. She is so excited to be performing with Rubber City Theatre in their production of *Anything Goes!*

**ARIANNA ALLEN** (Ensemble) Arianna is a graduate of Physical Theatre from the University of Akron. She loves to play any role in a production whether its behind the scenes or up on stage. She was previously on stage in Rubber City's mainstage production of *White Christmas* as *Loretta*. She recently directed *The Game* and *The Boor* in the University of Akron One Act play festival. She loves getting the opportunity to work with professionals and she hopes you enjoy this amazing show!

**DANE CT LEASURE** (*Director/Production Designer*) (he/him/his) is the founder and Executive Artistic Director of Rubber City Theatre. Primarily a director, Dane has directed productions ranging from *A Midsummer Night's Dream* to *Pippin*. In recent years, Dane has turned to new works, particularly musicals in development. His most recent directing credits include, *White Christmas* (RCT), *Macbeth* (UA), and *Sweeney Todd* (RCT). He is an associate lecturer and area coordinator in Theatre Arts at the University of Akron. He holds a M.Litt and MFA from Mary Baldwin University in Shakespeare and Performance and is pursuing his Ph.D. in Theatre from Bowling Green State University. Dane is a proud member of Society of Stage Directors and Choreographers. #UniteEmpowerProtect

**ANTHONY TRIFILETTI** (*Music Director*) As a pianist and music director, Anthony has held positions at French Creek Theatre, Blank Canvas Theatre, The Lorain Palace Theatre, TrueNorth Cultural Arts, Sandstone Summer Theatre, Amherst Workshop Players, Lorain Community Music Theatre, The Human Race Theatre Company, Dayton Opera, Dayton Philharmonic Youth Strings, and numerous other venues. Anthony is currently serving on the Board of Directors for TrueNorth Cultural Arts. He is a 2014 graduate of the University of Dayton with a Bachelor of Music in Piano Performance. While at UD, Anthony was the recipient of the Award for Outstanding Collaborative Pianist and performed at the American Choral Directors Association National Convention in 2013. Besides working in theatrical and other performance related settings, Anthony is an active church musician, having served at numerous parishes throughout the state. He is currently the Director of Music and Liturgy at St. Peter Parish in Lorain.

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# WHO'S WHO

**BRANDON BRIGGS** (Choreographer) is making his RCT choreographer debut! He is an actor, dancer, and singer. He started his interest in the performing arts at the early age of 6 years old and from then on, he's been all about the stage. He majored in dance and minored in drama at the Cleveland School of the Arts where he did his elementary and Jr. Highschool years. While he attended CSA, he participated in a number of school plays and took on roles such as Aaron in *Railroad Train to Freedom* and multiple dance performances such as Frankie Lymon in *Show Time at the Apollo*. Brandon graduated from Bedford High School and was voted Class of 2020's "Most likely to Win a Grammy". At the University of Akron Brandon's major is Theatre and Film Studies and he loves directing. He was the assistant director for *Athena*, a director for the Directing I Showcase, and directed *The Beggar and The King* for the One Act Play Festival.

**JULIA FISHER** (Intimacy Director) (she/her) is an intimacy director, playwright, actor, and director, and her work has been seen in professional theatres throughout Northeast Ohio. She is a Teaching Artist and Curriculum Developer with Intimacy Directors and Coordinators, where she is in the final stages of certification, and she has intimacy directed over 10 productions at Rubber City Theatre (where she is the Resident ID), as well as productions at Ensemble Theatre, convergence-continuum, Ohio Shakespeare Festival, Cleveland Public Theatre's Test Flight, Broadview Heights Spotlights, Ohio Northern University, and the University of Akron. [www.juliachristinefisher.com](http://www.juliachristinefisher.com)

**DEBORAH MALCOLM** (Lighting Designer) is no stranger to lighting or tech theatre. Her career spans over forty years from coast to coast. She works as the resident lighting designer for the Akron Symphony Orchestra and UADC. She is a long time member of IASTE .

**IRENE MACK-SHAFER** (Costume Designer) has designed and created costumes for Dance, Theatre, Musical Theatre, and Opera for 30 years. Currently, she is resident costume designer with Rubber City Theatre and also Business Agent for IATSE Local 48. Favorite recent costume designs include RCT's *White Christmas* and Cleveland State University's *Skin of Our Teeth*.

**JOHN RAWLINGS** (Set Designer) is entering the final year of his Graduate studies at the Kent State School of Theatre and Dance. Some of John's previous credits include Technical Director for the Kenan Theatre Company at the University of North Carolina- Chapel Hill, Technical Director and Resident Designer for the North Port Performing Arts Center in North Port, FL., and Assistant Technical Director for the Cleveland Public Theatre.

**AMANADA RICARD\*** (Assistant Stage Manager) (she/her) is currently studying for her Masters in Stage Management at Columbia University and is looking forward to graduating in February. As a theatre artist and practitioner, Ricard is committed to creating a collaborative environment which fosters empathy, kindness and encouragement. When not making theatre, she dabbles in embroidery. Most recently she was the Assistant Stage Manager for Rubber City's *Matilda the Musical*. Columbia: *His is a Cage, Zeit Heist, Jury of our Queers, Clouds, A Midsummer Nights Dream*. Off-Broadway: *After Happily Ever After* (The Players Theatre). Additional credits include *Into the Woods, Tree of Oedipus, Blood at the Root, Next to Normal, American Idiot, Polaroid Stories, and The Little Mermaid*. Instagram: @embroidery.amanda

**BARBARA KOZLOV\*** (Stage Manager) is excited to return to Rubber City Theatre, where she began her theatrical career. Barbara enjoys bringing smiles to other's faces and strives to be a Renaissance woman, so she is in pursuit of an additional degree in Dental Hygiene. Most recent Stage Management credits include, *WHAT WE LOOK LIKE* (Dobama), *CONCORD FLORAL* (UA), and *BKLYN: THE MUSICAL* (Porthouse).

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# WHO'S WHO



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



IATSE Local 48 is the Chartered representative of The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its

Territories and Canada, AFL-CIO, CLC, (I.A.T.S.E.) in Akron, Ohio. Our jurisdiction runs halfway to Steubenville and Columbus on the South, halfway to Cleveland on the North, halfway to Warren/ Niles on the east; and halfway to Toledo and Lima on the West. Local 48 currently represents 93 full members, 9 retired members (including 4 Gold Card Retirees and about 100 extras. We have more active members now than at any time prior to 1980. Among the disciplines covered are, Carpentry, Set Building, Lighting, Electrics, Fly's, Rigging, PowerPoint/Computer operation, Sound, Props, Carpet Laying, Fork Lift operation, Truck

Loading, Video and Wardrobe. Local 48 was chartered September 9, 1897, and has served the needs of Akron's Theaters for more than 100 years.



Completed in 1920, the industrial university and recreational institution was developed by Goodyear Tire and Rubber

Company for the welfare of its employees. The building included an auditorium with a seating capacity of 1686, the largest stage and theater in Akron in its time, and one of the largest in Ohio. Goodyear Hall is part of Akron's historic Goodyear campus of 5.5 million square feet of buildings spread over 400 acres that was built starting in the early 1900s. Designed by Walker and Weeks as one building, Goodyear Hall includes the Ohio Savings Bank and Trust, in the Neo-Classical Revival style, and the Hall designed in the Gothic Revival style. Goodyear built the Hall and bank to offer its employees facilities for mental, physical and social betterment. It contains a large gymnasium, auditorium and other recreational amenities as well as classrooms and offices.

The rehabilitation project is part of the East End mixed use redevelopment initiative to create a "live, work and play" environment.

## Artistic

*Executive Artistic Director*  
*Resident Intimacy Director*

**Dane CT Leasure**  
**Julia Fisher**

## Administrative

*Director of Artistic Programs* **Joseph Soriano**  
*Grants Consultant* **Casey Robison**

## Production

*Director of Production*

**Eugene Rogers**

## Education

*Director of Education & Youth Theatre Artistic Director* **Sarah Bailey**

## Costumes

*Wardrobe Department Head*  
*Costume Shop Department Head*  
*Costume Shop Assistant* **Kimberly Strickland-Haslam**

**Kendra Strickland**  
**Irene Mack-Shafer**

*Summer Teacher* **Alex Funk**  
*Summer Teachers* **Morgan Bedillion,**  
**Molly Oldham**

## Lighting and Sound

*Lighting & Sound Department Head*  
*Lighting Student Apprentice*

**Eugene Rogers**  
**Peyton Robinson**

† Student Interns

## Scenic

*Scenic Department Head*  
*Carpenter*  
*Properties Artisan*  
*Scenic Charge*  
*Scenic Painters*

**Rob Leeper**  
**Eric Steele**  
**Logan Thompson**  
**Erykha Lofton**  
**Dane CT Leasure,**

## Board of Directors

Sarah Heid  
Pam Horning (Treasurer)  
Sharon Jackson (President)  
Ken Klika  
Dane CT Leasure (Founder, Ex-Officio)  
Eric Mansfield  
Casey Robinson  
Erika Rylow (Vice-President)  
Donald Snyder  
Natalie Zenczak (Secretary)

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## DIRECTOR'S NOTE

“Anything Goes!”

It's been a thrill to work on this great piece of musical theatre! We are so thrilled to be bringing it to the stage. From big band sounds to tap numbers this show is the perfect musical theatre production. I hope you enjoy!

*Dane CT Leasure*

*Director of Anything Goes*



The Director is a Member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

**MISSION STATEMENT** Rubber City Theatre's mission is to bring affordable and professional theatre to the Akron area. Together, our family of wildly talented artists and storytellers create innovated, intimate productions that open the eyes and hearts of our audiences in an intentionally accessible, inclusive and safe space.

**LAND ACKNOWLEDGEMENT** As a step toward honoring the truth and achieving healing and reconciliation with those Indigenous peoples who were affected most by the Doctrine of Discovery\* and broken treaties, we acknowledge the traditional Ottawa and Wyandot lands on which we now stand, and on which the city of Akron was built. *\*The Doctrine of Discovery is a principle of international law dating back to the late 15th century that specifically sanctioned and promoted the conquest, colonization and exploitation of non-Christian territories and peoples. Hundreds of years of decisions and laws continuing right up to our own time can ultimately be traced back to the Doctrine of Discovery — laws that invalidate or ignore the rights, sovereignty or humanity of Indigenous peoples in the United States and around the world.*

### Special Thanks

Katie Logsdon, Dr. Marc Reed, Dean Mitchell McKinney

The University of Akron's School of Dance, Theatre, and Arts Administration



Rubber City Theatre is a professional company in residence at The University of Akron.



rct\_youth\_theatre

# MEAN GIRLS

HIGH SCHOOL VERSION  
FROM TINA FEY



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**mtishows** MEAN GIRLS HIGH SCHOOL VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

RUBBER CITY YOUTH  
THEATRE PRESENTS