

RUBBER CITY THEATRE

Announces auditions for the 2019 youth musical production of *A Little Princess*:

WHEN:

Saturday, May 25 from 10:00am- 5:00pm

Thursday, May 30 from 7:00pm - 9:00pm (Callbacks - by invitation only)

WHERE:

Rubber City Theatre's new venue

243 Furnace Street

Akron, OH 44304

TO SCHEDULE AN AUDITION:

APPOINTMENTS CAN BE MADE BY VISITING:

<https://www.signupgenius.com/go/30E0A44ACAB22A0FF2-alittle>

Any issues please email casting@rubbercitytheatre.com.

Preparations: Please prepare 32 bars of a standard musical theatre song. You will be auditioning for Dane CT Leasure, Artistic Director of Rubber City Theatre, Sarah Bailey (Director for *A Little Princess*).

Rehearsals: Please note rehearsals are Monday through Friday from 7:00-9:00pm. Rehearsals will begin June 10. Tech Sunday July 21 will be 12:00pm-8:00pm. Tech week is July 22-25 from 5:00pm-9:00pm. Performances are typically Wednesday through Friday at 7:30pm, and Saturday and Sunday at 2:30pm. We will only allow conflicts during the rehearsal process, no conflicts during tech and show run.

A Little Princess

July 26 - August 10, 2019

Director: Sarah Bailey

Choreographer: Rachel McCann

Music Director: TBA

First rehearsal: June 10, 2019

Casting: Seeking actors between the ages of 7-18 only.

Separated from her father and the openhearted Africans who have helped him raise her, young Sara Crewe is sent to boarding school in London. When things go badly for her there, her imaginative powers come to the rescue – helping to transform a drab institution into a place of magic and mystery. As the girl wins the affection of the other boarders, she draws the ire of Miss Minchin, the dour headmistress, who forces Sara to work as a maid when her father is reported dead, and his fortune is seized. Sara counters all of Miss Minchin's best efforts to degrade her, all the while maintaining the grace and virtue of a little princess.

Available roles:

Sara Crewe

Our story's protagonist. Intelligent, witty, sensitive, and pretty. Raised as an only child with privilege in a British colony in Africa, Sara at first finds herself out of place in London.

Gender: Female

Becky

A scrawny, underfed orphan and scullery maid working at the school where Sara lives. Becomes Sara's first friend at the school but is picked on by the other girls.

Gender: Female

Aljana

Sara's African-American nanny during her childhood in Africa. Kind, charismatic, and firm.

Gender: Female

Pasko

Appealing, loyal and intelligent African-American male. Though he is Captain Crewe's guide and confidant, he views the Captain as somewhat of a father figure.

Gender: Male

Captain Crewe

An explorer and adventurer who adores his daughter. Sensitive, handsome, courageous, and deeply ethical.

Gender: Male

Miss Minchin

Our story's antagonist, she is Head of the girls school. Domineering, unyielding, and bitter at times.

Gender: Female

Miss Amelia

Miss Minchin's younger, kinder sister and a teacher. Easily flustered, perhaps a bit dim, but with a good heart.

Gender: Female

Nora Ermengarde

The first of the girls to befriend Sara. Sweet, simple, and very sensitive.

Gender: Female

Lavinia

The ring leader of the girls who dislike Sara. Nasty, condescending, calculating, and witty.

Gender: Female

Jessie

Jane

James

Queen Victoria

Deft, dry sense of humor. Charming and kind, but stately.

Gender: Female

Lottie

Ensemble

Passengers; Africans; Merchants